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SEXUALITIES AND GENDERS IN THE
NEW MILLENNIUM

EDITED BY DELYS BIRD, WENDY WERE AND
TERRI-ANN WHITE

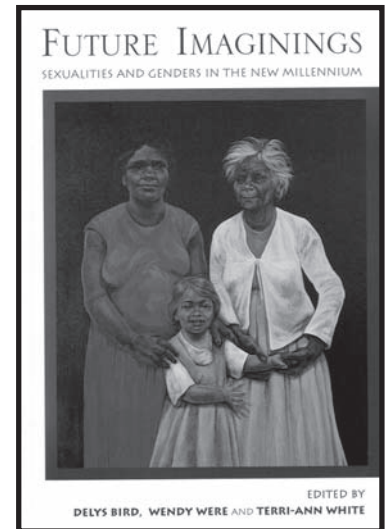
At the beginning of the new millenium, gender-related issues seem less public and more personal than in the past. Yet there are still a myriad of debates to be had and issues to be resolved.

Future Imaginings brings together essays by leading Australian scholars from a range of disciplines, who investigate, interrogate and develop new ways of thinking about gender. The result is a collection that not only challenges established perceptions of gender relations and identities, but explores diverse cultural interpretations and symbolisations of gender—how these have changed, and continue to change into the future.

Delys Bird is Director of the Centre for Women's Studies at the University of Western Australia and Chair of Discipline of English, Culture and Communication. She is an editor of *Westerly* and *Outskirts*, a feminist online journal published from the women's studies website at UWA. Her research interests are in Australian literary and cultural studies, always from a feminist perspective. Her most recent publication was *Authority and Influence: Australian Literary Criticism 1950-2000*, edited with Robert Dixon and Christopher Lee, in 2001.

Wendy Were was recently awarded her doctorate with distinction, completed at the Department of English, Communication and Cultural Studies at the University of Western Australia. Her interests lie in contemporary narrative and film, psychoanalytic theory, memory theory, poststructuralist theory and postcolonial theory. She is working on a book publication from her thesis and since 2002, has held the position of Writers Festival Manager with the Perth International Arts Festival.

Terri-Ann White is director of the Institute of Advanced Studies at the University of Western Australia. She is a fiction writer and her stories and other writing have been published widely: a collection entitled *Night and day*(1994); *Finding Theodore and Brina*(2001); and most recently, *Speedfactory* in July 2002. Terri-Ann also edited a special issue of the journal *Salt*, released in 2003 under the title *Memory Writing*.



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