



INAUGURAL INTERNATIONAL CONFERENCE

3-8 July 2007, University Club, The University of Western Australia

Conference Program

Networks, Communities, Continuities: Europe 400-1850

Tuesday 3 July			
3.00-5.30	REGISTRATION (First Floor Foyer)		
5.30-6.30	<i>Women and vaccination against smallpox in late eighteenth- and early nineteenth-century Britain.</i> Professor Michael Bennett , University of Tasmania Chaired by Dr Anne Scott (Theatre Auditorium)		
6.30	Welcome Reception (First Floor Foyer)		
Wednesday 4 July			
8.45-9.30	REGISTRATION (Foyer)		
9.30-10.30	<i>A Dutch doctor's 'Grand Tour' in Latin Verse: Gerard Nicolaas Heerkens and the European Enlightenment'</i> Associate Professor Yasmin Haskell , University of Western Australia Chaired by Professor Michael Bennett (Theatre Auditorium)		
10.30-11.00	Morning Tea (Foyers)		
11.00-12.15	Studies in the Twelfth-Century Renaissance: Reconsidering the Terms & Parameters (Seminar Room 1)	Theorising Medievalism Today (Theatre Auditorium)	Children and Education c. 1300-1600 (Seminar Room 2)
12.15-1.45	Lunch (Foyers)/ Walk		
1.45-3.00	Studies in the Twelfth-Century Renaissance: Challenging the Paradigm (Seminar Room 1)	The Legacy of the Middle Ages in Australian Religious Life (Theatre Auditorium)	Children and Religion (Seminar Room 2)
3.00-3.30	Afternoon Tea (Foyers)		
3.30-4.30	<i>Communities of learning and the search for synthesis: The schools and colleges of thirteenth-century Paris</i> Associate Professor Constant Mews , Monash University Chaired by Dr Juanita Ruys (Theatre Auditorium)		
4.30-6.00	Research Poster Display and Discussion <i>with drinks and nibbles</i> (Ground Floor Foyer)		

Thursday 5 July			
8.45-9.30	REGISTRATION (Foyer)		
9.30-10.30	<i>Florentine Historiography from Dante to the Fall of the Republic, 1300-1350</i> Emeritus Professor Gene Brucker , Berkeley University, California Chaired by Emeritus Professor John Scott (Theatre Auditorium)		
10.30-11.00	Morning Tea (Foyer)		
11.00-12.15	Friendship in Philosophy & Science (Seminar Room 1)	e-MEMS: Medieval & Early Modern Digital Humanities (Theatre Auditorium)	Interweavings: Communal Tradition, Local and Personal Interests in the Patronage of the Friars in Late Medieval Italy (Seminar Room 2)
12.15-1.45	Lunch (Foyer)/ Walk		
1.45-3.00	Early Modern Natural Philosophy and The Emergence of a Scientific Culture, 1660-1690 (Seminar Room 1)	Developing an "Australian Collections Service" for NEER: Models and Methods (Theatre Auditorium)	Every Thing in its Right Place: Contextualising Art and Performance in Renaissance Italy (Seminar Room 2)
3.00-3.30	Afternoon Tea (Foyer)		
3.30-4.30	<i>Images, Objects and Networks 1600-1850</i> Professor Ludmilla Jordanova , King's College, London Chaired by Professor Philippa Maddern (Theatre Auditorium)		
4.30-5.30	NEER Digital Session (Theatre Auditorium)		
7pm	Conference Dinner (Banquet Hall)		
Friday 6 July			
8.45-9.30	REGISTRATION (Foyer)		
9.30-10.30	<i>Dante, Petrarch, Baudelaire and the feminine muse</i> Emeritus Professor John Scott , University of Western Australia (Theatre Auditorium)		
10.30-11.00	Morning Tea (Foyer)		
11.00-12.15	Astrology and Medicine: Texts and Contexts (Seminar Room 1)	Women's Networks & Networking Women in Europe (1600-1850): Influence & Agency (Theatre Auditorium)	Poor parents & children in England 1600-1850 (Seminar Room 2)
12.15-1.45	Lunch (Foyer)/ Travel To Fremantle (2pm)		

6.00	<i>Beyond the Republic of Letters: Travel, Meetings, and Global Communication in the 17th Century</i> Professor Hal Cook , The Wellcome Trust Centre for the History of Medicine, University College London Professor Pam Sharpe (Maritime Museum, Fremantle)		
Dinner	Own arrangements from Fremantle		
Saturday 7 July			
8.45-9.30	REGISTRATION (Foyer)		
9.30-10.30	<i>Antiquarianism and the presence of the past in eighteenth-century culture</i> Professor Rosemary Sweet, University of Leicester Chaired by Dr Jacqueline Van Gent (Theatre Auditorium)		
10.30-11.00	Morning Tea (Foyer)		
11.00-12.15	Filling the Silence: Sound, Literature and the Imagination in Renaissance Florence (Seminar Room 1)	Mirrors and Masonry: Constructions of the feminine moral self 1300-1500 (Theatre Auditorium)	Continuity & change in terminology & attitudes to poverty & wealth from pre-Christian to late medieval times (Seminar Room 2)
12.15-1.00	Lunch (Foyer)/ Walk		
1.00-1.30	Recital - Arundo Reed Quintet (Theatre Auditorium)		
1.45-3.00	War, Chivalry and Reading Communities (Seminar Room 1)	Witchcraft & Gender in Early Modern Europe (Theatre Auditorium)	Alert or Alarmed? Perceptions of Threat & Strategies for Protecting Communities (Seminar Room 2)
3.00-3.30	Afternoon Tea (Foyer)		
3.30-4.30	<i>Marvellous Merlin: Knowledge and Power</i> Professor Stephen Knight, Cardiff University, Wales Chaired by Associate Professor Andrew Lynch (Theatre Auditorium)		
4.30-5.30	Closing Remarks (Theatre Auditorium)		
SUNDAY, 8 JULY: DAY TRIPS			