

PROGRAMME

Month of July – University Club Gallery: Art exhibitions by Panizza Allmark (first floor) and Laurel Nannup (ground floor)			
Tuesday 8 July 2008			
Venue	Old Senate Room	Arts Building G23 Dean’s Committee Room	
1.00pm – 4.30pm	Postgraduate workshop	1 – 3.30pm	Convenors’ meeting
		3.30pm	Afternoon tea with Postgraduates
Venue	University Club Art Galleries and Ground Floor Foyer		
5.30pm	Opening of Exhibitions by Panizza Allmark and Laurel Nannup		

Wednesday 9 July 2008 Registration table will be open from 8.30am–noon (Ground Floor Foyer)			
Venue	Banquet Hall		
9.00am	Vice Chancellor Alan Robson – Welcome Joan Winch - Welcome to Country		
9.30am	Opening Plenary: Professor Sasha Roseneil ‘Remembering Feminism’s Queer Pasts: emotional and political landscapes of the Cold War’		
11.00	Morning Tea (Banquet Hall Foyer)		
Venue	Banquet Hall South	Banquet Hall North	Seminar Room 1
11.30	<i>Remembering Feminists</i> Chair: Bronwen Levy Susan Sheridan ‘Making a spectacle: Dorothy Hewett in the 1970s.’ Margaret Henderson ‘Kathy Acker’s Spectacular Feminism: notes towards a grammar of feminist excess.’ Lekkie Hopkins ‘Pat Giles, Perth, and the politics of dress.’	<i>Spectacles of War</i> Chair: Janine Burke Liz Byrski ‘War Work as Emotional Labour: women up close and personal with McIndoe’s guinea pigs.’ Stacey Fox ‘“Seeing” the War in Leonora Carrington’s ‘Down Below’.’ Leonie Stickland ‘Memory as Spectacle: the Takarazuka Review (1914-).’	<i>Therapeutic Visions</i> Chair: Joanne Baker Georgia Ovendon ‘Looking for Love in all the wrong places? Child sexual abuse survivors’ accounts of interpersonal relationships with men.’ Abigail Bray ‘Haunted Women: the inner child & post-feminist therapy culture.’ Jonathon Marshall ‘Spiritualism & the archaeology of Hysteria, 1862-1940: the legacy of JM Charcot’s patients within parascientific discourse & spectacle.’
1.00pm	Lunch (Banquet Hall Foyer)		

2.00pm	<p>Media & Maternity Chair: Liz Byrski Christy Parker ‘Where have all the ‘good’ mothers gone? Risk, responsibility and reproductive rights.’ Margie Ripper ‘The trouble with choice.’ JaneMaree Maher ‘Feminism, mothering and the popular press: who’s to blame?’</p>	<p>Representation Chair: Carole Ferrier Anne Brewster ‘Whiteness and Indigenous Sovereignty: Alexis Wright’s <i>Carpentaria</i>.’ Sukhmani Khorana ‘Deepa Mehta’s Cinema: from/for a western feminist or through a post-colonial transnationalist?’ Jacqueline van Gent ‘More than light and shadow: photographic representations of Australian Aboriginal women.’</p>	<p>SubAlterns Singing Chair: Leonie Stickland Brenda Chan ‘Can the Subaltern Sing? Gender and class in Singaporean film <i>881</i>.’ Michael Andrada ‘Women and Sexual Politics in Filipino Street Children’s <i>Tulansangan</i> (street poetry)’ Hannah Ho ‘Unpacking embodied privileges: some queer Asian’s body luggage.’</p>
3.30pm	Afternoon tea (Banquet Hall Foyer)		
4.00pm	<p>Social Research Chair: Lekkie Hopkins Laura Dales ‘Productive differences & feminist research.’ Angela Hartwig ‘Herstory: celebrating 30 years of the women’s refuge movement in WA.’</p>	<p>Jolley Spectacles Chair: Anthea Taylor Bronwen Levy ‘Spectacles: some issues in Elizabeth Jolley’ Naomi Britten ‘The Spectacle of the Gothic and Gothic Spectacles in Elizabeth Jolley’s <i>The Well</i> and Samantha Lang’s screen adaptation.’</p>	<p>Feminism Now Chair: Heather Brook Sarah Parker ‘Feminism in the Community: Femmecomme.’ Sarah Xu ‘Cyberfeminism and Web 2.0: or why I am a post-post-feminist cybergrrl.’</p>
5.15pm	Welcome Reception and Book Launch (Ground Floor Foyer)		

Thursday 10 July 2008

Registration table will be open from 8.30am–noon (Ground Floor Foyer)

Venue	Seminar Room 1	Seminar Room 2	Seminar Room 3
9.00am	<p>Corporeal Memory Chair: Alison Bartlett Helen Keane ‘Boys to Men: adult ADHD, fatherhood, and remedial masculinity.’ Cath Davies ‘The Other White Ink: of milk and men.’ Bonnie Thomas ‘Female memory-making in Gisele Pineau’s <i>chair piment</i>.’</p>	<p>Work Chair: Margie Ripper Linda Peach ‘Australian women’s work and family choices.’ Maryanne Dever ‘Gender, Research, Careers: early post-PhD employment and the influence of family and PhD context on women’s academic careers.’ Joanne Baker ‘Great Expectations: young women & the feminised future.’</p>	<p>Migration Chair: Jacquie Van Gent Elisabeth Dewi ‘The relationship between women migrant workers & their children in Indonesia: feminist perspectives, community values, and motherhood.’ Sandra Eubel ‘<i>Fliegende Fräuleins</i>: the construction of single migrant women in discourses on migration in Australia and West Germany in the 1950s and 1960s.’ Yaghoob Foroutan ‘Women’s market employment in multicultural Australia: determinants & differentials.’</p>
10.30am	Morning Tea (Ground Floor Foyer)		
11.00am	<p>Science Chair: JaneMaree Maher Eleanor Sandry ‘Being with ‘it’: creating un-gendered others.’ Toni Delaney ‘Constructing maternal responsibility through medical discourses of immaculate conception, genetic control & risk.’ Monica Campo ‘The powers, the passenger and the passages: the obstetric (mis)construction of the birthing body.’ Helen Merrick ‘Re-visioning the female scientist: speculations on women, science & science fiction.’</p>	<p>Vision/ Space Chair: Anne Brewster Michelle Gabriel ‘“Who is to Look after the Home?”: changes in women’s housing pathways and domestic lives.’ Panizza Allmark ‘Street Girls: Uncanny Photographs’ Alison Bartlett ‘Feminism and Maternity at Pine Gap, 1983’ Toni Wilkinson ‘m/others.’</p>	<p>Panel: Physics, the Diva, Glass and the Mermaids Leah Mercer ‘Flights and Perchings: the autism of the reflective practitioner.’ Julie Robson ‘Mermaids Be Here: feminist performance as practice-led research.’ Dawn Albinger ‘Leaky Vessels: mouths, mastery and magnificence in practice-led methodology.’ Brooke Zeligman ‘Feasting on Excess: feminist inquiry through practice-led research in the visual arts.’</p>
1.00pm	Lunch (Ground Floor Foyer)		
1.30pm	Artist’s Talk by Panizza Allmark, (First Floor Gallery)		
Venue	University Club Theatre Auditorium		
2.00pm	Plenary Session: Dr Felicity Collins ‘Shock, Boredom and Iconography of Sexual Violence in Frontier Films.’		

3.30pm	Afternoon Tea (Ground Floor Foyer)	
Venue	Seminar Room 1	Seminar Room 2
4.00pm	<i>Panel: Feminism in the Museum?</i> Chair: Ann Archy Margaret Henderson Alison Bartlett	<i>Art of Memory</i> Chair: Kim Toffoletti Dianne Charleson 'Digital Remembering.' Susan Rothnie 'Women in Australian Art in the 1970s.'
5.00pm	Close	
6.00 - 9.00pm	Vision, Memory, Spectacle: an evening of independent feminist experimental short films from the seventies and eighties. Guest speaker: Dr Felicity Collins (University Club Theatre Auditorium)	

Friday 11 July 2008

Registration table will be open from 8.30am – 9.30am (Ground Floor Foyer)

Venue	Seminar Room 1	Seminar Room 2
9.30am	<i>Feminist Visions</i> Chair: Susan Sheridan Susan Magarey 'Being in the Wrong Place and Speaking Out of Turn: beginnings of the women's liberation movement in Australia.' Suellen Murray 'Mixed messages: gender, peace and the mainstream media, 1983-1984.' Heather Brook 'How to look like a feminist.'	<i>Producing Feminists</i> Chair: Abigail Bray Joanne Baker & Debra Miles 'What About the men? Resistance to Feminist Curriculum Content' Patricia Juliana Smith 'Bold, but not too bold: proto-feminist protagonists in 1960s 'Swinging London' films.' Martien van Zuilen 'Locating the F-word through the eye of a needle: unpicking creative textile practice as re/presentation of femininity in contemporary Aust sites.'
11.00am	Morning Tea (Ground Floor)	
11.30am	<i>Post Feminism</i> Chair: Marg Henderson Kim Toffoletti "You're nobody until you're talked about": the spectacle of teen-girl sexuality.' Anthea Taylor 'Postfeminism, Intertextuality and Nostalgia in <i>Down with Love</i> .' Catherine Gomersall 'Femme Fatalism & the Fate of the Goddette.'	<i>Textual Selves</i> Chair: Maryanne Dever Daniela Baratieri 'Subordination on the Inside: power and sex in women's letters to Mussolini' Janine Burke 'Karen Blixen Creates Isak Dinesen: the writer as enchantress.' Carole Ferrier 'The Feminism of Nettie Palmer.'
1.00pm	Lunch - foyers (Ground Floor)	AGM (Seminar Room 2)
Venue	Seminar Room 1	
2.30pm	Plenary Session – Dr Pat Dudgeon 'Mothers of Sin: Indigenous Women's Perceptions of their Identity and Sexuality'	
3.30 - 5	Theatre Performance Conference Sundowner (Ground Floor Foyer) Close	